



## 2010–2011 MUSEUM INTERNSHIPS *Made possible by the Eugene McDermott Education Fund*

The Dallas Museum of Art, through the help of the Eugene McDermott Education Fund, will offer eight paid internship positions—four in the Museum’s Education Department, and four in the Curatorial Department—all beginning **September 7, 2010**, and with a duration of nine months. These internships are intended for those individuals who wish to explore a career in museum work. Projects assigned involve considerable responsibility and will provide opportunities for the contribution of individual work. While the Museum does not guarantee employment after the internship, these positions have led many interns to careers in the museum field. Individual health insurance coverage is available at personal cost.

### **CURATORIAL DEPARTMENT INTERNSHIPS** (four positions available)

**CURATORIAL INTERN** (two positions available): The interns will be designated to work in one or more of the Museum’s collection areas, where they will experience the full range of curatorial activities, including acquisition preparations, gallery installations, research and documentation projects involving the Museum’s collections, as well as publication projects and special exhibitions. The collection areas include African; American and European; Ancient American; Ancient Mediterranean; Asian; Contemporary; Decorative Arts and Design; and Pacific Islands. Applicants should have completed a bachelor’s degree in art history or a related field. **Stipend: \$11,000**

**GRADUATE CURATORIAL INTERN** (two positions available): The interns will experience the full range of curatorial activities, including acquisition preparations, gallery installations, research and documentation projects involving the Museum’s collections, as well as publication projects and special exhibitions. Interns holding a graduate degree will be expected to assume a leadership role in the program and will have additional responsibilities as determined by the supervising curator(s). Applicants should have completed a graduate degree in art history or a related field. **Stipend: \$13,000**

### **EDUCATION DEPARTMENT INTERNSHIPS** (four positions available)

**FAMILY EXPERIENCES INTERN:** The intern will assist with family education programs that include Family Celebrations, Studio Creations, Collection Connections, Arturo’s Art & Me, First Tuesdays, homeschool classes, and Late Nights. The intern will receive practical exposure to art museum work including working with performers and supervising Junior League volunteers. The intern will assist in the planning and implementation of art programs for children and families and will have teaching opportunities. The work week for this position is Tuesday–Saturday. Applicants should have completed a bachelor’s degree in art history, art education, or studio art. **Stipend: \$11,000**

**PROGRAMS AND RESOURCES FOR TEACHERS INTERN:** The intern will assist with the development of programs and resources that support the Museum’s relationship with K–12 teachers. Programs and resources include teacher-led multiple-visit partnership programs, Web-based educational materials, and teacher staff development. The intern will assist staff with administration, planning, research, writing, and implementation. Additionally, the intern will regularly lead tours for K–12 students, higher education students, and adult visitors. Applicants should have completed a bachelor’s degree in art history, art education, or the humanities. **Stipend: \$11,000**

**ADULT PROGRAMMING INTERN:** The intern will assist with the development, implementation, and promotion of numerous gallery programs, lectures, symposia, performances, and classes for adults throughout the year, including Arts & Letters Live, the literary and performing arts series at the Museum. The intern will assist in program management and will work closely with guest speakers, performers, volunteers, and the public. The work week for this position is Monday–Friday with additional nights and weekends required. Applicants should have completed a bachelor’s degree in art history, art education, or the humanities. **Stipend: \$11,000**

**TEACHING PROGRAMS INTERN:** The intern will assist with the planning and implementation of teaching programs and partnerships in the Museum galleries and in the community, including docent training, teacher workshops, tours, and school outreach. The intern will regularly lead tours for K–12 students, higher education students, and adult visitors, as well as classroom experiences for 1st–6th graders through the Go van Gogh® school outreach program. The intern will assist with research and development of materials for docent tours and with a spring honors course offered in conjunction with The University of Texas at Dallas. Applicants should have completed a bachelor’s degree in art history, art education, or the humanities. At least one year of graduate school is preferred. **Stipend: \$11,000**



## MCDERMOTT INTERNSHIP Application Form

### PERSONAL INFORMATION

NAME \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

PERMANENT ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PHONE \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

E-MAIL \_\_\_\_\_

### EDUCATION HISTORY

INSTITUTION \_\_\_\_\_

LOCATION \_\_\_\_\_

DEGREE \_\_\_\_\_

DEGREE DATE \_\_\_\_\_

MAJOR(S) \_\_\_\_\_

MINOR(S) \_\_\_\_\_

INSTITUTION \_\_\_\_\_

LOCATION \_\_\_\_\_

DEGREE \_\_\_\_\_

DEGREE DATE \_\_\_\_\_

MAJOR(S) \_\_\_\_\_

MINOR(S) \_\_\_\_\_

### POSITION PREFERENCE

The following internships are available; please rank your **top three** choices in order of your preference, 1 (highest) to 3 (lowest):

\_\_\_ Curatorial/Graduate Curatorial

\_\_\_ Education: Adult Programming

\_\_\_ Education: Family Experiences

\_\_\_ Education: Teaching Programs

\_\_\_ Education: Programs and Resources for Teachers

### APPLICATION PROCEDURE

Please complete and submit this form, along with the following items:

Official transcript of courses

Three academic recommendations

A detailed statement regarding your interest in an art museum career, including information about any prior museum experience

All requested materials must be compiled and mailed in **one** envelope by the application deadline. Incomplete applications will not be considered, and no late materials will be accepted.

Applicants selected for each position must provide proof of eligibility to work in the United States before the first day of the program (September 7, 2010); this documentation may include:

1) Social Security number and current driver's license or

2) U.S. passport or

3) valid visa that will not expire before the termination date of the internship

*An applicant whose candidacy passes the preliminary screening may be invited to come for a personal interview if possible.*

### APPLICATION DEADLINE: Friday, March 26, 2010

Applications may be addressed to: **McDermott Internship Program**  
c/o Elaine Higgins  
Dallas Museum of Art  
1717 N. Harwood St.  
Dallas TX 75201