

ARTS & LETTERS LIVE 

TEXAS BOUND 2011

CALL FOR SHORT STORIES



BACKGROUND:

Texas Bound is part of Arts & Letters Live, the literary and performing arts series entering its 20th season in 2011.

Texas Bound programs feature readings by Texas actors of short fiction by Texas-connected authors. Notable authors featured in past programs include Sarah Bird, Oscar Casares, John Bloom, Larry L. King, Steve Martin, Sandra Cisneros, Shelby Hearon, John Graves, Larry McMurtry, and Tim O'Brien. Well-known actors participating in Texas Bound have included Tommy Lee Jones, Kathy Bates, Marcia Gay Harden, Larry Hagman, Doris Roberts, Thomas Gibson, Brad Leland, and G.W. Bailey.

The programs take place on four evenings in Dallas and occasionally on tour in other cities during Arts & Letters Live's programming season (January through June). The average attendance for each evening is 400–600 people. Typically three or four stories are read at each performance. The audience is warm and supportive and open to some challenging material. Texas Bound presents a range of fiction, from light-hearted and comic stories to dramatic narratives.

SUBMISSIONS SHOULD MEET THESE SPECIFICATIONS:

- Short fiction on any theme written by an author who has lived in Texas OR short fiction with a Texas setting, subject, character, or theme
- Reads aloud well to an audience
- Represents your best work; no more than two submissions per author
- Previously published stories are accepted as well as those not yet published (if published, please note source where story originally appeared)
- Excerpts from novels will be considered as long as the author specifies an excerpt with a clear beginning, middle, and end
- 2,000–5,000 words in length
- Submissions should be in a 12-point font, double-spaced, with numbered pages throughout
- If submitting by mail, include three copies of each story; all copies hole-punched and bound with paperclips
- Include your mailing address, e-mail address, and phone number

SELECTION PROCESS AND COMPENSATION:

Submissions will be considered over the summer. E-mails confirming receipt of manuscripts will be sent. Manuscripts will not be returned. **A representative from the series will contact you if your story is chosen for the 2011 Texas Bound program; no other notifications will be sent.** Authors whose submissions are selected will receive a \$150 honorarium, complimentary tickets to the reading, and an invitation to dinner with the actors following the program.

DEADLINE: JUNE 4, 2010

ELECTRONIC SUBMISSION (strongly preferred):

Send submissions to texasbound@DallasMuseumofArt.org

MAIL SUBMISSIONS TO: Texas Bound Call for Stories, Arts & Letters Live, Dallas Museum of Art, 1717 N. Harwood St., Dallas TX 75201

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DallasMuseumofArt.org

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