

# Acquisitions



Gerhard Richter, *Firenze*, 2000, oil on photograph,  
Theodore and Iva Hochstim Fund, 2003.45.1, © Gerhard Richter

## ACQUISITIONS

## AFRICAN ART

SOUTHWESTERN NIGERIA, EKITI  
YORUBA PEOPLE, OLOWE OF ISE

**Kneeling female figure with bowl**

Early 20th century  
Wood, pigment, and paint  
19 ½ x 10 ¼ x 14 ½ in.  
The Eugene and Margaret McDermott  
Art Fund, Inc., 2004.16.McD

## AMERICAN ART

MALVINA HOFFMANN

**Untitled**

c. early–mid 1920s  
Marble  
17 ¼ x 23 x 13 in.  
Gift of Lillian and Derek Ostergard in  
honor of Henry Hawley, 2003.48

ROMARE BEARDEN

**Soul Three**

1968  
Paper and fabric collage on board  
44 x 55 ½ in.  
General Acquisitions Fund and  
Roberta Coke Camp Fund, 2004.11

## ANCIENT MEDITERRANEAN ART

GREECE, ATTICA

**Black-figure kylix**

c. 550–530 B.C.  
Ceramic with slip  
5 x 12 x 9 ¼ in.  
Gift of Bill and Jean Booziotis and  
Wendover Fund in honor of Pepecha  
Zarafonetis Booziotis, 2004.19

## CONTEMPORARY ART

PHILIP-LORCA DICORCIA

**Hartford**

1979  
Fujicolor Crystal Archive print  
mounted to board  
16 x 20 in.  
DMA/amfAR Benefit Auction Fund,  
2003.43

SCOTT BARBER

**Untitled**

2003  
Alkyd urethane on aluminum  
84 x 60 in.  
Texas Artists Fund, 2003.44

GERHARD RICHTER

**Firenze**

2000  
Oil on photograph  
13 ¼ x 13 ¼ in.  
Theodore and Iva Hochstim Fund,  
2003.45.1

GERHARD RICHTER

**Herr Heyde**

2001  
Duotone offset print on Alucobond  
21 ¼ x 25 ¾ in.  
Theodore and Iva Hochstim Fund,  
2003.45.2

GERHARD RICHTER

**Prism I**

2002  
Glass  
6 ⅝ x 1 ⅞ in.  
Theodore and Iva Hochstim Fund,  
2003.45.3

GERHARD RICHTER

**FAZ Übermalung**

n.d.  
Oil on offset print  
20 ⅝ x 28 ¾ in.  
Theodore and Iva Hochstim Fund,  
2003.45.4

GERHARD RICHTER

**Prism II**

2002  
Glass  
4 ⅜ x 1 ⅞ in.  
Theodore and Iva Hochstim Fund,  
2003.45.5

GERHARD RICHTER

**ICE 2**

n.d.  
Silkscreen  
44 ⅜ x 35 ½ in.  
Theodore and Iva Hochstim Fund,  
2003.45.6

DAVE MULLER

**Theoretical View from the Roof of Dia**

1999  
Ink, pencil, and acrylic on paper  
Dimensions vary  
Gift of Mr. and Mrs. Daniel D. Boeckman,  
Mr. and Mrs. John I. Levy, Robert M. Levy,  
Mr. and Mrs. Patrick K. McGee, Mr. and  
Mrs. Richard R. Pollock, Mr. and Mrs.  
Daniel G. Routman, Liza Fischer Skaggs,  
and Mr. and Mrs. Matthew S. Waller,  
2003.46.a–z

CELIA EBERLE

**Folly**

2002  
Papier-mâché, plaster, paper clay,  
gesso, and acrylic  
31 ½ x 16 x 16 in.  
Texas Artists Fund, 2003.47

ARCHIE RAND

**Candlewood**

1978  
Acrylic on canvas  
60 x 72 x 3 ½ in.  
Gift of Leonard C. R. Langer in mem-  
ory of his wife Nancy, student and  
friend of the artist, 2003.49

EVA LUNDSAGER

**Untitled**

1999  
Pencil, ink, and watercolor on paper  
8 ⅞ x 7 in.  
Anonymous gift, 2003.55

GARRY WINOGRAND

**Fort Worth Stock Show**

n.d.  
Photograph  
11 x 14 in.  
Gift of Paul Brauchle, 2003.56

ROBERT BECK

**Hidden Picture (Buried)**

2003  
Graphite on paper  
104 ⅜ x 56 ⅞ in.  
Irrevocable promised gift of Mr. and  
Mrs. Daniel D. Boeckman and the  
DMA through the DMA/amfAR  
Benefit Auction Fund, 2004.4

BRUCE NAUMAN

**Shadow Puppet Spinning Head**

1990  
Wax head, white sheet, video projec-  
tor, video monitor, videotape player,  
and videotape (color, sound)  
Dimensions vary  
The Rachofsky Collection and the  
DMA through the DMA/amfAR  
Benefit Auction Fund and  
Contemporary Art Fund: Gift of  
Naomi Aberly and Laurence Lebowitz,  
Arlene and John Dayton, Mr. and Mrs.  
Vernon E. Faulconer, Mr. and Mrs.  
Bryant M. Hanley, Jr., Marguerite and  
Robert K. Hoffman, Cindy and  
Howard Rachofsky, Evelyn P. and  
Edward W. Rose, Gayle and Paul  
Stoffel, and an anonymous donor,  
2004.5.a–d

SAM REVELES

**Seven (J. G. Posada)**

1999  
Gouache and pencil on paper  
30 ¼ x 23 in.  
Lay Family Acquisition Fund, 2004.6.1

SAM REVELES

**Ten (Grunewald)**

1999  
Gouache and pencil on paper  
30 ¼ x 23 in.  
Mary Margaret Munson Wilcox Fund,  
2004.6.2

JACK PIERSON

**Anytown USA**

2000  
Found letters, painted metal, plastic  
letters, and neon  
Approx. 46 x 108 x 3 in.  
Gift of the Junior Associates,  
2004.10.a–i

GERHARD RICHTER AND

SIGMAR POLKE

**Polke/Richter**

1966  
Paper, ink, cardboard, and staples  
9 ½ x 6 ¼ in.  
Theodore and Iva Hochstim Fund,  
2004.15

MARSHALL THOMPSON

**Ghost Ship**

2001  
Birch, acrylic, electronics, and lami-  
nated paper  
9 ¾ x 12 ⅞ x 1 ⅝ in.  
Gift of Alice Gordon, 2004.17

DORIS SALCEDO

**Istanbul Project I**

2003  
Iris print  
29 ⅞ x 23 ¾ in.  
DMA/amfAR Benefit Auction Fund,  
2004.18

LOTHAR BAUMGARTEN

**"I like it here better than in Westphalia," El Dorado 1968–1976 ("Da gefällt's mir besser als in Westfalen," El Dorado 1968–1976)**

1968–1976  
Projection with sound (187 color  
35mm slide transparencies, audio CD);  
duration of 36.5 minutes  
Dimensions vary  
DMA/amfAR Benefit Auction Fund,  
2004.20.a–d

ELLSWORTH KELLY  
**Study for Wall Piece for the Dallas Symphony I (EK 807)**  
1989  
Pencil and collage on paper  
19 ¼ x 23 ⅛ in.  
Gift of the artist, 2004.22.1

ELLSWORTH KELLY  
**Study for Dallas Sculpture**  
1982  
Graphite on paper  
19 x 19 in.  
Gift of the artist, 2004.22.2.a–b

MATTHEW RITCHIE  
**Sea State Five**  
2003  
Five etchings with aquatint  
Each: 24 ½ x 39 in.  
DMA/amfAR Benefit Auction Fund,  
2004.23.1–5

GERHARD RICHTER  
**Gerhard Richter: Atlas of the Photographs and Sketches (Gerhard Richter: Atlas van de foto's en Schetsen)**  
1972  
Paper and glue; 315 images  
8 x 5 ½ x ¼ in.  
Theodore and Iva Hochstim Fund,  
2004.24

JOSIAH MCELHENY  
**Landscape Model for Total Reflection Abstraction (I)**  
2004  
Mirrored glass and metal  
14 x 87 x 57 in.  
Gayle and Paul Stoffel Fund for Contemporary Art, 2004.25

GERHARD RICHTER  
**Donaueschingen Poster (Plakat Donaueschingen)**  
2001  
Offset print on white paper  
33 ⅞ x 23 ⅜ in.  
Theodore and Iva Hochstim Fund,  
2004.26

GERHARD RICHTER, KAI ALTHOFF,  
MICHAEL ELMGREEN AND INGAR  
DRAGSET, PETER FISCHLI AND DAVID  
WEISS, JÖRG IMMENDORFF, TOBIAS  
REHBERGER, JÖRG SASSE, ROY  
VILLEVOYE, MARK WALLINGER, AND  
JOHN WESLEY  
**Genußschein Portfolio Number 19**  
2000/2001  
Ten editioned works on paper;  
media vary  
Each: 11 ¾ x 8 ½ in.  
Theodore and Iva Hochstim Fund,  
2004.28.1–10

GLENN LIGON  
**Untitled**  
2002  
Coal dust, printing ink, oil stick, glue,  
acrylic paint, and gesso on canvas  
74 ⅞ x 118 ⅞ in.  
DMA/amfAR Benefit Auction Fund,  
2004.29

GERHARD RICHTER  
**War Cut II**  
2004  
Flexible cardboard cover with red  
linen covering, and yellow, red, blue,  
and black offset print  
10 x 8 ½ inches  
Theodore and Iva Hochstim Fund,  
2004.31.1

GERHARD RICHTER  
**Skin I (Haut I)**  
2004  
Screenprint and offset print  
30 ¾ x 41 ¼ in.  
Theodore and Iva Hochstim Fund,  
2004.31.2

GERHARD RICHTER  
**Skin II (Haut II)**  
2004  
Offset print on heavy rag paper  
30 ¾ x 41 ¼ in.  
Theodore and Iva Hochstim Fund,  
2004.31.3

GERHARD RICHTER  
**Cologne Poster (Plakat Köln)**  
1989  
Offset print on cardboard  
33 x 23 ¾ in.  
Theodore and Iva Hochstim Fund,  
2004.31.4

TOM FRIEDMAN  
**Untitled (big/small figure)**  
2004  
Painted Styrofoam  
Overall: 144 x 75 x 85 in.  
The Rachofsky Collection and the  
Dallas Museum of Art through the  
DMA/amfAR Benefit Auction Fund,  
2004.33.a–c

DENNIS HOLLINGSWORTH  
**Forward (Up) Right and Around (Encrustation)**  
1995  
Oil and alkyd on canvas over wood  
panel  
33 x 30 in.  
Gift of Heidi Steiger, 2004.34

MEG WEBSTER  
**Cement**  
1996  
Cement on paper  
108 x 60 in.  
Gift of Robert R. Littman, 2004.35

LOTHAR BAUMGARTEN  
**Carbon**  
1991  
Bound artist's book  
11 ½ x 15 ½ x 1 in.  
DMA/amfAR Benefit Auction Fund  
and Contemporary Art Fund: Gift of  
Naomi Aberly and Laurence Lebowitz,  
Arlene and John Dayton, Mr. and Mrs.  
Vernon E. Faulconer, Mr. and Mrs.  
Bryant M. Hanley, Jr., Marguerite and  
Robert K. Hoffmann, Cindy and  
Howard Rachofsky, Evelyn P. and  
Edward W. Rose, Gayle and Paul  
Stoffel, and an anonymous donor,  
T43052.1–2

## DECORATIVE ARTS

ABRAHAM PORTAL, LONDON, ENGLAND  
**Huntingdon Wine Cistern**  
1761–1762  
Silver  
22 ½ x 39 in.  
Gift of Mrs. Patricia D. Beck, 2003.41

THE CELLINI SHOPS, CHICAGO, ILLINOIS  
**Tray**  
c. 1920s  
Silver  
Diam. 10 ½ in.  
Gift of Mr. and Mrs. Derrill G. Elmore,  
Jr., 2003.57.1

WILLIAM WALDO DODGE, JR.,  
ASHEVILLE, NORTH CAROLINA  
**Bowl**  
c. 1930s  
Silver  
Diam. 10 ⅞ in.  
Gift of Mr. and Mrs. Derrill G. Elmore,  
Jr., 2003.57.2

WILLIAM L. DEMATTEO, AMERICAN  
**Three-leaf server**  
c. 1940s  
Silver  
6 x 12 x 12 in.  
Gift of Mr. and Mrs. Derrill G. Elmore,  
Jr., 2003.57.3

CLEMENS FRIEDEL, AMERICAN  
**Martini mixer and spoon**  
Silver  
Dimensions vary  
Gift of Mr. and Mrs. Derrill G. Elmore,  
Jr., 2003.57.4.1–2

WALTER DORWIN TEAGUE, DESIGNER,  
FOR SPARTON CORPORATION,  
JACKSON, MICHIGAN, MAKER  
**Nocturne radio (Model 1186)**  
c. 1936  
Mirrored cobalt glass, satin chrome  
steel, and wood  
46 x 43 x 12 in.  
The Patsy Lacy Griffith Collection, gift  
of Patsy Lacy Griffith by exchange,  
2004.1

CHARLES ROHLFS, BUFFALO,  
NEW YORK  
**Desk (Model #500) and carved shoe**  
c. 1899–1901  
White oak with iron hardware  
Dimensions vary  
Anonymous gift, 2004.2.1–2

WEBSTER-CHICAGO CORPORATION,  
CHICAGO, ILLINOIS, MAKER  
**Microphone (Model W-1248)**  
c. 1936–1940  
Bakelite with chrome-plated steel and  
various materials  
15 ½ x 6 in.  
Discretionary Decorative Arts Fund  
and 20th-Century Design Fund,  
2004.3

KARL F. LEINONEN FOR THE  
HANDICRAFT SHOP, WELLESLEY HILLS,  
MASSACHUSETTS, MAKER  
**Bowl**  
1907  
Silver  
5 x 9 in.  
Discretionary Decorative Arts Fund,  
2004.7

JOSEF HOFFMANN, DESIGNER;  
ADOLF ERBRICH FOR THE WIENER  
WERKSTÄTTE, VIENNA, AUSTRIA,  
MAKER  
**Centerpiece vase**  
1910  
Silver with malachite cabochons  
4 x 6 in.  
Gift of the Junior Associates, 2004.9

PENNSYLVANIA  
**Urn of Flowers quilt**  
c. 1850  
Appliquéd cotton  
80 x 88 in.  
Anonymous gift, 2004.12



Glenn Ligon, *Untitled*, 2002. coal dust, printing ink, oil stick, glue, acrylic paint, and gesso on canvas, DMA/amfAR Benefit Auction Fund, 2004.29, © 2002 Glenn Ligon

ROBERT A. M. STERN, DESIGNER; REED & BARTON, TAUNTON, MASSACHUSETTS, MAKER, FOR SWID POWELL, NEW YORK, NEW YORK

**Century candlestick**

c. 1984  
Silverplate  
6 ½ x 3 ½ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.1

GORHAM MANUFACTURING COMPANY, PROVIDENCE, RHODE ISLAND, MAKER

**Modern pitcher**

c. 1955  
Silverplate  
12 x 6 ¾ x 5 in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.2

REED & BARTON, TAUNTON, MASSACHUSETTS, MAKER

**Bean salad dish**

1959  
Silverplate  
2 ¼ x 13 ¼ x 9 ½ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.3

DONALD H. COLFLESH, DESIGNER; GORHAM MANUFACTURING COMPANY, PROVIDENCE, RHODE ISLAND, MAKER

**Free Form footed bowl**

c. 1959  
Silverplate  
6 x 10 ½ x 8 ¾ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.4

ROBERT VENTURI, DESIGNER; REED & BARTON, TAUNTON, MASSACHUSETTS, MAKER, FOR SWID POWELL, NEW YORK, NEW YORK

**Platter spoon**

c. 1990  
Silverplate  
½ x 14 x 2 ¾ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.5

GORHAM MANUFACTURING COMPANY, PROVIDENCE, RHODE ISLAND, MAKER

**Modern pattern creamer and sugar bowl**

c. mid-1950s  
Silverplate  
Dimensions vary  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.6.1–2

MERIDEN SILVER PLATE COMPANY, MERIDEN, CONNECTICUT, MAKER

**Clorox promotion set**

1960  
Silverplate  
Dimensions vary  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.7.1–6

F. B. ROGERS SILVER COMPANY, TAUNTON, MASSACHUSETTS, MAKER

**Pedestal bowl**

c. 1962–1965  
Silverplate  
5 x 4 ¾ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.8

RICHARD MEIER, DESIGNER; REED & BARTON, TAUNTON, MASSACHUSETTS, MAKER, FOR SWID POWELL, NEW YORK, NEW YORK

**Salad set**

1991  
Silverplate  
Dimensions vary  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.9.1–2

NAPIER COMPANY, MERIDEN, CONNECTICUT, MAKER

**The Duplex pattern creamer and sugar set**

c. 1936  
Silverplate and gold wash  
Dimensions vary  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.10.1–2

LUNT SILVERSMITHS, GREENFIELD, MASSACHUSETTS, MAKER

**Candelabrum**

c. 1960  
Silverplate  
2 ¾ x 5 ¼ x 5 ¼ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.11

TOWLE SILVERSMITHS, NEWBURYPORT, MASSACHUSETTS, MAKER

**Covered butter dish**

c. 1955  
Silver, ceramic, and enamel  
2 ¾ x 6 ½ x 3 ¾ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.12.a–c

TOWLE SILVERSMITHS, NEWBURYPORT, MASSACHUSETTS, MAKER

**Bowl**

c. 1955  
Silver and enamel  
4 x 5 ½ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.13

REED & BARTON, TAUNTON, MASSACHUSETTS, MAKER

**Sandwich plate**

1955  
Silver  
½ x 11 ½ x 8 ¾ in.  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.14

RAYMOND LOEWY, DESIGNER; WALLACE STERLING, WALLINGFORD, CONNECTICUT, MAKER

**Discovery knife, fork, and spoon**

1957  
Silver and stainless steel  
Dimensions vary  
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.15.1–3

FLINTRIDGE CHINA COMPANY, PASADENA, CALIFORNIA, MAKER

**Conversation shape dinner plate with Aquarium pattern**

**Conversation shape salad plate with Antenna pattern**

**Conversation shape bread-and-butter plate with Music pattern**

c. mid-1950s  
Porcelain with platinum trim and transferred design  
Dimensions vary  
Gift of Martin K. Webb and Charles L. Venable, 2004.14.1–3

GORHAM MANUFACTURING COMPANY, PROVIDENCE, RHODE ISLAND, MAKER

**Circa '70 tray**

Designed c. 1963  
Silver with black laminate  
5 x 27 x 25 in.  
The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2004.21

WILLIAM GARRET FORBES, NEW YORK, NEW YORK

**Four-piece tea service**

c. 1795  
Silver and hardwood  
Dimensions vary  
Gift of an anonymous donor and the Dallas Antiques and Fine Arts Society, 2004.27.1–4.a–b

KARL EMMANUEL MARTIN (KEM) WEBER, DESIGNER, FOR THE GRAND RAPIDS CHAIR COMPANY, GRAND RAPIDS, MICHIGAN, MAKER

**Armchair**

c. 1928  
Painted wood and imitation leather  
40 ½ x 21 ½ x 20 ½ in.  
The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2004.30

MARGARET DE PATTA, SAN FRANCISCO, CALIFORNIA

**Flatware**

c. 1936–1937  
Silver, copper, and stainless steel  
Dimensions vary  
The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2004.32.1–4

**EUROPEAN ART**

LYONEL FEININGER, JOHANNES ITTEN, PAUL KLEE, GERHARD MARCKS, GEORG MUCHE, OSKAR SCHLEMMER, AND LOTHAR SCHREYER

**New European Graphics First Portfolio (Neue Europäische Graphik Erste Mappe)**

1921  
Woodcuts, etchings, and lithographs on Japan paper  
Dimensions vary  
Gift of Stuart Gordon Johnson by exchange; General Acquisitions Fund; and The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2003.42.1–15

JAMES (SIDNEY EDOUARD) ENSOR

**The Gendarmes**

1888  
Etching  
8 ¼ x 10 ½ in.  
Gift of Jon L. and Paula M. Mosle, 2004.46

**LATIN AMERICAN ART**

UNITED STATES, NEW MEXICO, CHIMAYO

**Blanket**

c. 1900–1920  
Cotton and wool  
76 ¾ x 50 ¼ in.  
Gift of John Lunsford, 2003.51

MEXICO, STATE OF COAHUILA,  
SALTILLO

**Card table cover with playing  
cards (red ground)**

c. 1920–1940

Cotton, wool, and silk  
30 ½ x 46 in.

Gift of John Lunsford, 2003.52

MEXICO, STATE OF COAHUILA,  
SALTILLO

**Card table cover with playing  
cards (blue ground)**

c. 1920–1940

Cotton, wool, and silk  
31 ½ x 45 ½ in.

Gift of John Lunsford, 2003.53

MEXICO, STATE OF HIDALGO (?),  
OTOMI PEOPLE

**Bag**

c. 1900–1940

Cotton and wool  
15 ¾ x 12 ¾ in. (without cord)  
15 ¾ x 34 in. (with cord, doubled)  
Gift of John Lunsford, 2003.54

ARGENTINA, LA PAMPA PROVINCE,  
RANQUEL PEOPLE

**Chief's poncho**

c. 1875–1900

Wool  
64 x 60 in.  
Textile Purchase Fund, 2004.8

**PACIFIC ISLANDS ART**

PAPUA NEW GUINEA, LOWER SEPIK  
RIVER REGION, ANGGORAM PEOPLE (?)

**Mask**

20th century

Cassowary skull, basketry, mud,  
cowry shell, boar's tusks, cassowary  
feathers, and pigment  
11 x 7 ¼ x approx. 4 in.

Centennial gift of John Lunsford,  
2003.50

**DEACCESSIONS**

ELLSWORTH KELLY

**White**

1985

Oil on canvas  
98 ½ x 97 in.

Fractional gift of June Mattingly,  
DEACC.2000.418



Flatware, Margaret De Patta, San Francisco, California,  
c. 1936–1937, silver, copper, and stainless steel,  
The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith  
by exchange, 2004.32.1–4