Exhibitions

Lida Hooe Elementary 4th graders perform an original interpretation of Tlaloc in the *Passion for Art* exhibition.

EXHIBITIONS AT THE DALLAS MUSEUM OF ART

Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections
September 7, 2003–April 25, 2004
This exhibition was organized by the Dallas Museum of Art. Exhibition support provided by Neuberger Berman Foundation, the Dallas Museum of Art League, and the Contemporary Art Fund through the gifts of an anonymous donor, Naomi Aberly and Laurence Lebowitz, Arlene and John Dayton, Mr. and Mrs. Vernon Faulconer, Nancy and Tim Hanley, The Hoffman Family Foundation, Cindy and Howard Rachofsky, Evelyn P. and Edward W. Rose, Gay and Bill Solomon, and Gayle and Paul Stoffel. Promotional support provided by *The Dallas Morning News*, DART, and Infinity Broadcasting: KLUV, KOAI, KRLD, KVIL.

Passion for Art: 100 Treasures 100 Years
October 12, 2003–March 14, 2004
This exhibition was organized by the Dallas Museum of Art. Presenting sponsor was the Dallas Museum of Art League, with gifts from Nancy B. Hamon, Linda and Mitch Hart, The Eugene McDermott Foundation, and Texas Instruments. Additional support provided by American Airlines, The International Debutante Ball Foundation in honor of Charlene and Tom Marsh, and J.C. Penney. Promotional support provided by *The Dallas Morning News*, DART, Infinity Broadcasting: KLUV, KOAI, KRLD, KVIL, and Obie Media.

Artistic Urban Development: Mural Art Program in the Bishop Arts District
October 14–December 7, 2003
This exhibition was organized by the Dallas Museum of Art.

Col-LAB-oration: Artists, Students, and You
December 9, 2003–January 4, 2004
This exhibition was organized by the Dallas Museum of Art.

Annual Southwestern Bell Cotton Bowl Poster Contest Winners
December 9, 2003–January 4, 2004
This exhibition was organized by the Dallas Museum of Art.

With Black Lines Only: Engravings and Woodcuts by Albrecht Dürer
December 21, 2003–April 11, 2004
This exhibition was organized by the Dallas Museum of Art.

Through the Needle's Eye: American Quilts from the Permanent Collection of the Dallas Museum of Art
January 11–June 27, 2004
This exhibition was organized by the Dallas Museum of Art.

Young Masters: Advanced Placement Student Art Competition
January 18–February 15, 2004
This exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by The O'Donnell Foundation.

From the Archives: A Building Celebration
January 23–June 7, 2004
This exhibition was organized by the Dallas Museum of Art.

Jesús Moroles: Rock, Roll, and Play
March 13, 2004–January 30, 2005
This exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by Exxon Mobil Corporation and FOLEY'S. Additional support provided by The Belo Foundation, Nancy and Tim Hanley, Lockheed Martin, Frank Ribelin, Jon and Mary Shirley Foundation, Mr. and Mrs. William C. Ward, and Charles Weatherby. Promotional support provided by *Al Dia*, *The Dallas Morning News*, and KLNO FM.

Visitors practice tai chi in the *Celebrating Sculpture* exhibition.

Deputy Director Bonnie Pitman leads an Insomniac Tour during Late Nights.

A student designs his own weaving in the *Jesús Moroles: Rock, Roll, and Play* exhibition.

Concentrations 44: Matthew Buckingham, A Man of the Crowd
March 18–June 20, 2004
This exhibition was organized by the Dallas Museum of Art. Air transportation provided by American Airlines.

Ellsworth Kelly in Dallas
May 16–August 22, 2004
This exhibition was organized by the Dallas Museum of Art. Exhibition support provided by the Contemporary Art Fund through the gifts of an anonymous donor, Naomi Aberly and Laurence Lebowitz, Arlene and John Dayton, Mr. and Mrs. Vernon Faulconer, Nancy and Tim Hanley, The Hoffman Family Foundation, Cindy and Howard Rachofsky, Evelyn P. and Edward W. Rose, and Gayle and Paul Stoffel. Publication of the exhibition catalogue was underwritten by Marguerite and Robert Hoffman and Mary Noel and Bill Lamont, with additional support from the Contemporary Art Fund. Air transportation provided by American Airlines.

Worlds and Dreams of Salvador Dalí
May 23–August 15, 2004
This exhibition was organized by the Dallas Museum of Art.

The Art of Romare Bearden
June 20–September 5, 2004
This exhibition was organized by the National Gallery of Art, Washington, D.C. The exhibition was made possible with generous support from AT&T. Presentation in Dallas was made possible by RBC Dain Rauscher. Promotional support provided by CERP Foods Inc., *The Dallas Morning News*, *Dallas Weekly*, and Southwest Airlines.

A Painter's Mind: Selections from the Library of Romare Bearden
June 20–September 5, 2004
This exhibition was organized by the National Gallery of Art, Washington, D.C.

Jazzy Bluesy Collages
June 20–September 12, 2004
This exhibition was organized by the Dallas Museum of Art.

Before Impressionism: French 19th-Century Art at the Dallas Museum of Art
August 27, 2004–January 2, 2005
This exhibition was organized by the Dallas Museum of Art.

Lothar Baumgarten: Carbon
September 19–December 5, 2004
This exhibition was organized by the Dallas Museum of Art. Exhibition support provided by the Contemporary Art Fund through the gifts of an anonymous donor, Naomi Aberly and Laurence Lebowitz, Arlene and John Dayton, Mr. and Mrs. Vernon Faulconer, Nancy and Tim Hanley, The Hoffman Family Foundation, Cindy and Howard Rachofsky, Evelyn P. and Edward W. Rose, and Gayle and Paul Stoffel. Additional support provided by the Burlington Northern Santa Fe Foundation representing The Burlington Northern and Santa Fe Railway Company and by Mr. and Mrs. John Ford Lacy.

TRAVELING EXHIBITIONS ORGANIZED BY THE DALLAS MUSEUM OF ART

Sigmar Polke: Recent Paintings and Drawings
Traveled to Tate Modern, London (shown as *Sigmar Polke: History of Everything*)
October 2, 2003–January 4, 2004