

Acquisition Highlights

As the Museum entered its 101st anniversary year, we saw a continued outpouring of generosity from our friends and donors. The beneficence of our supporters has increased our collections with many fine treasures that enrich the quality, breadth, and depth of the Museum's holdings in each of our collecting areas. We appreciate the stewardship and direction of the Committee on Collections, chaired this year by Daniel D. Boeckman, and we are grateful to those who provided funds toward purchases of works of art, who remembered the Museum in their wills, and who made gifts from their collections.



ABRAHAM PORTAL, LONDON, ENGLAND
Huntingdon Wine Cistern
1761–1762
Silver
Gift of Mrs. Patricia D. Beck, 2003.41





Preceding page:
JAMES (SIDNEY EDOUARD) ENSOR

The Gendarmes

1888

Etching

Gift of Jon L. and Paula M. Mosle, 2004.46, © Estate of James Ensor/Artists Rights Society (ARS), New York

Left:
PAUL KLEE

Saint of Inner Light (Die Heilige vom Innern Licht) from New European Graphics First Portfolio (Neue Europäische Graphik Erste Mappe)

1921

Lithograph

Gift of Stuart Gordon Johnson by exchange; General Acquisitions Fund; and The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2003.42.5, © Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

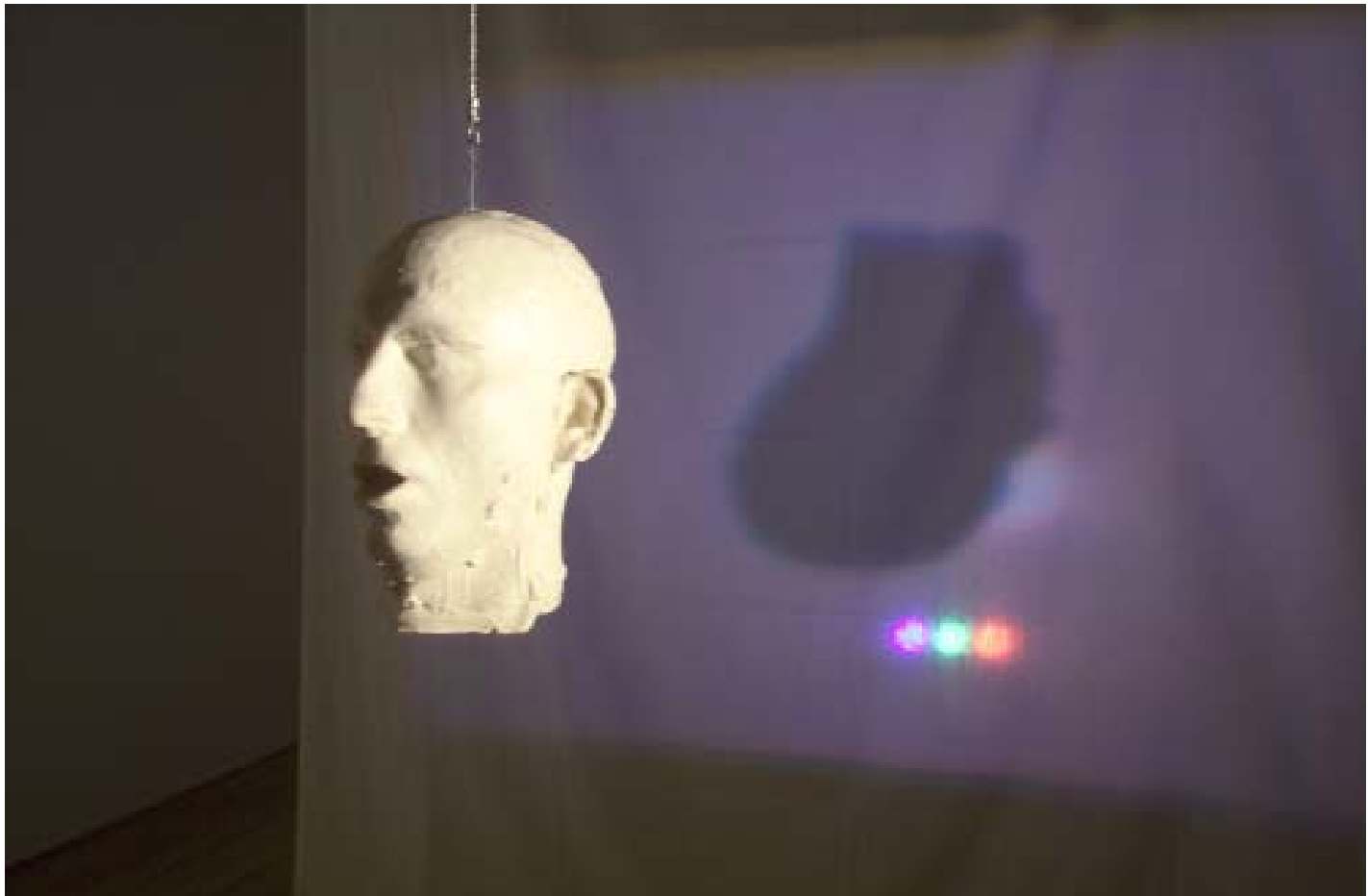
Above:
PAUL KLEE

Tale a la Hoffmann (Hoffmanneske Scene) from New European Graphics First Portfolio (Neue Europäische Graphik Erste Mappe)

1921

Lithograph

Gift of Stuart Gordon Johnson by exchange; General Acquisitions Fund; and The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2003.42.6, © Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn



Above:

BRUCE NAUMAN

Shadow Puppet Spinning Head

1990

Wax head, white sheet, video projector, video monitor, videotape player, and videotape (color, sound)

The Rachofsky Collection and the DMA through the DMA/amfAR Benefit Auction Fund and Contemporary Art Fund: Gift of Naomi Aberly and Laurence Lebowitz, Arlene and John Dayton, Mr. and Mrs. Vernon E. Faulconer, Mr. and Mrs. Bryant M. Hanley, Jr., Marguerite and Robert K. Hoffman, Cindy and Howard Rachofsky, Evelyn P. and Edward W. Rose, Gayle and Paul Stoffel, and an anonymous donor, 2004.5.a-d, © Bruce Nauman/Artists Rights Society (ARS), New York

Following page, top:

LOTHAR BAUMGARTEN

"I like it here better than in Westphalia," El Dorado 1968–1976 ("Da gefällt's mir besser als in Westfalen," El Dorado 1968–1976)

1968–1976

Projection with sound (187 color 35mm slide transparencies, audio CD); duration of 36.5 minutes

DMA/amfAR Benefit Auction Fund, 2004.20.a-d, © Lothar Baumgarten

Following page, bottom:

ARCHIE RAND

Candlewood

1978

Acrylic on canvas

Gift of Leonard C. R. Langer in memory of his wife Nancy, student and friend of the artist, 2003.49, © Archie Rand



Below:

GREECE, ATTICA

Black-figure kylix

c. 550–530 B.C.

Ceramic with slip

Gift of Bill and Jean Booziotis and Wendover Fund in honor of Pepecha Zarafonetis Booziotis, 2004.19

Following page, top:

PAPUA NEW GUINEA, LOWER SEPIK RIVER REGION, ANGGORAM PEOPLE (?)

Mask

20th century

Cassowary skull, basketry, mud, cowry shell, boar's tusks, cassowary feathers, and pigment

Centennial gift of John Lunsford, 2003.50

Following page, bottom:

ARGENTINA, LA PAMPA PROVINCE, RANQUEL PEOPLE

Chief's poncho

c. 1875–1900

Wool

Textile Purchase Fund, 2004.8







ROMARE BEARDEN

Soul Three

1968

Paper and fabric collage on board

General Acquisitions Fund and Roberta Coke Camp Fund, 2004.11,

© Romare Bearden Foundation



Top:
PENNSYLVANIA
Urn of Flowers quilt
c. 1850
Appliquéd cotton
Anonymous gift, 2004.12

Right:
MALVINA HOFFMANN
Untitled
c. early-mid 1920s
Marble
Gift of Lillian and Derek Ostergard in
honor of Henry Hawley, 2003.48,
© Malvina Hoffmann







Preceding page:
 WALTER DORWIN TEAGUE, DESIGNER, FOR SPARTON CORPORATION,
 JACKSON, MICHIGAN, MAKER
Nocturne radio (Model 1186)
 c. 1936
 Mirrored cobalt glass, satin chrome steel, and wood
 The Patsy Lacy Griffith Collection, gift of Patsy Lacy Griffith by exchange, 2004.1

Top:
 JOSEF HOFFMANN, DESIGNER; ADOLF ERBRICH FOR THE WIENER WERKSTÄTTE,
 VIENNA, AUSTRIA, MAKER
Centerpiece vase
 1910
 Silver with malachite cabochons
 Gift of the Junior Associates, 2004.9

Right:
 ROBERT A. M. STERN, DESIGNER; REED & BARTON, TAUNTON, MASSACHUSETTS,
 MAKER, FOR SWID POWELL, NEW YORK, NEW YORK
Century candlestick
 c. 1984
 Silverplate
 The Jewel Stern American Silver Collection, gift of Jewel Stern, 2004.13.1





Left:
ODILON REDON
Head of a Woman
n.d.
Pastel on brown paper
Gift of Beatrice M. and Patrick E.
Haggerty, 1981.197

Bottom:
GEORGES ROUAULT
The Flagellation
c. 1912–1925
Oil on canvas
Gift of Beatrice M. and Patrick E.
Haggerty, 1981.198, © Georges
Rouault/Artists Rights Society (ARS),
New York

Following page:
BENJAMIN WEST
The Conversion of St. Paul
1792
Oil on canvas
Gift of Mrs. Beatrice M. Haggerty,
1990.232









Preceding page:

TOM FRIEDMAN

Untitled (big/small figure)

2004

Painted Styrofoam

The Rachofsky Collection and the Dallas Museum of Art through the DMA/amfAR Benefit Auction Fund, 2004.33.a–c, © Tom Friedman

Top:

JACK PIERSON

Anytown USA

2000

Found letters, painted metal, plastic letters, and neon

Gift of the Junior Associates, 2004.10.a–i, © Jack Pierson

Bottom:

JOSIAH MCELHENY

Landscape Model for Total Reflection Abstraction (I)

2004

Mirrored glass and metal

Gayle and Paul Stoffel Fund for Contemporary Art, 2004.25, © 2004 Josiah McElheny, courtesy Donald Young Gallery, Chicago



WEBSTER-CHICAGO CORPORATION,
CHICAGO, ILLINOIS, MAKER
Microphone (Model W-1248)
c. 1936–1940
Bakelite with chrome-plated steel and
various materials
Discretionary Decorative Arts Fund and
20th-Century Design Fund, 2004.3